

North American Levinas Society 2020 Remote Conference

**THE FACE AND THE INTERFACE:
Levinas, Teaching, & Technology**

July 20th-23rd, 2020

Participation in this year's conference is FREE.
However, members often use the annual conference as an opportunity to pay membership dues.
We welcome new members, as well!
Our current membership dues are \$30 USD faculty and \$15 USD student and those in need.

2020 Organizing Committee

Brian Bergen-Aurand – University of Maryland Eastern Shore
Erik Garrett – Duquesne University, Pennsylvania
David Hansel – CNRS, Paris and SIREL, Paris and Jerusalem
Katie Kirby – St. Michael's College, Vermont
Sol Neely – Heritage University, Washington

20th July, Monday (11:00-3:30 pm EST, UTC-4)

NALS Opening Welcome - Erik Garrett, Duquesne University (11:00-11:15)

Opening Keynote Address - GEORGES HANSEL, Professeur émérite à l'Université de Rouen -
"Levinas and Technology" (11:15-12:15)

Moderator: Erik Garrett, Duquesne University

Preview of 2021 Book Panel, with Annabel Herzog: *Levinas's Politics: Justice, Mercy, Universality* (University of Pennsylvania Press's Haney Foundation Series, 2020) (12:30-12:45)

Moderator: Katie Kirby, St. Michael's College

Speaker: ANNABEL HERZOG, University of Haifa

Panel 1 - Levinas, Foucault and the Power of Surveillance (12:45-1:45)

Moderator: Katie Kirby, St. Michael's College

Paper 1 - ANNABEL HERZOG, University of Haifa – "Power and Vulnerability in the Framed Face: Levinas, Foucault and Online Teaching"

Paper 2 - SARAH HORTON, Boston College – "When the Face Becomes a Carrier: Ethics in a Time of Surveillance and Contagion"

Break—Open Zoom Room (1:45-2:00)

Panel 2 - The Temporal Body in Online Teaching: Towards a Levinasian Transformative Technological Pedagogy (2:00-3:00)

Moderator: Jonathan Crowe, Bond University / University of Texas at Austin

Paper 3 - REBECCA SCOTT, Harper College – “Synchronous Online Education and the Presence of the Other”

Paper 4 - KATIE KIRBY, St. Michael’s College – “The Body Speaks!: Reflections on Body Language and the Power & Limitation of Zoom in Transformative Pedagogy”

Panel 3 - Richard Sugarman Book Session: *Levinas and the Torah: A Phenomenological Approach* (SUNY series in Contemporary Jewish Thought, 2020) (3:00-3:30)

Moderator: Katie Kirby, St Michael’s College

Presenter: RICHARD SUGARMAN, University of Vermont

Open Social Room (3:30-4:00)

21st July, Tuesday (11:00-3:30pm EST, UTC-4)

Panel 4 - Teaching Online in the Age of Covid: Space, Distance and Enframing (11:00-12:30)

Moderator: Octavian Gabor, Methodist College

Paper 5 - ANDY KELLEY, Bradley University- “Distance and the Face in Levinas’s *Totality and Infinity*”

Paper 6 - LISA S. STARKS – University of South Florida – “A Levinas-Based Pedagogy for Teaching Literature Online”

Paper 7 - J. REESE FAUST, University of Memphis – “Re-Enframing the Uncanny: Levinas, Heidegger and the Mediated Face”

Panel 5 - Masks and Care vis a vis Levinas (12:45-1:45)

Moderator: Joelle Hansel, SIREL and Collège international de philosophie, Paris

Paper 8 - CINDY COE Central Washington University – “What Can We Say through Masks?”

Paper 9 - FLORA BASTIANI – Université Toulouse “On the Human Aspect of Medical Care: How to Care for Others?”

Break—Open Zoom Room (1:45-2:00)

Panel 6 - Virtual Space and Online Pedagogy (2:00-3:30)

Moderator: Vern Walker, Charleston Catholic High School, Charleston, West Virginia

Paper 10 - ALEX ALTONJI, The New School for Social Research– “Space, Ethics, and Teaching through Technology”

Paper 11 - NATHAN ERIC DICKMAN, University of the Ozarks - “Spatial Absence, Virtual Proximity: Levinasian Dialogue as a Pandemic Pedagogy”

Paper 12 - ERIK GARRETT, Duquesne University – “Levinas and the Digital: Face-to-Face in the Age of Zoom”

Open Social Room (3:30-4:00)

22nd July, Wednesday (11:00-3:00pm EST, UTC-4)

Panel 7 - Levinas Language and Consent (11:00 – 12:00)

Moderator: Sarah Horton, Boston College

Paper 13 - JONATHAN CROWE, Bond University / University of Texas at Austin – “Learning from the Other: Levinas on Ethics, Discourse and Language”

Paper 14 - BRIAN BERGEN-AURAND, University of Maryland, Eastern Shore – “Between Privacy and Exposure: On the Right to Consent and the Responsibility to Refusal”

Panel 8 - Levinas on “Being Jewish” and God’s Absence (12:15-1:15)

Moderator: J. Reese Faust, University of Memphis

Paper 15 - DEBORAH ACHTENBERG, University of Nevada, Reno – “Time and Being Jewish”

Paper 16 - JACK COOPEY, University of Durham – “The Ethics of Husserl’s Phenomenology in Levinas and Løgstrup: The Phenomenological Absence of God as the Ethical Demand”

Break—Open Zoom Room (1:15-1:30)

Panel 9 - Performance, Pedagogy and Pixilation (1:30-3:00)

Moderator: Erik Garrett, Duquesne University

Paper 17 - PATRICK MILLER, University of South Florida - “Pixelated Faces: Levinas’ Face of the Other and Video Technology”

Paper 18 - PABLO ALVEZ ARTINPROCESS, Academie Royale des Beaux-Arts de Bruxelles, Université Catholique de Louvain – “Screens and Windows in Performance Art: Space, Time and Integrity of the Other when Performing Online”

Paper 19 - VERN WALKER, Charleston Catholic High School, Charleston, West Virginia - “‘Dangerous Generosity’: Teaching Theology Toward the Disruption of the Pursuit of Knowledge”

General Business Meeting and/or Open Social Room (3:00-4:00)

23rd July, Thursday (11:00-3:30pm EST, UTC-4)

Panel 10 - The True and the Good in Totality and Infinity (11:00-12:00)

Moderator: Nathan Eric Dickman, University of the Ozarks

Paper 20 - GRIFFIN KLEMICK, University of Toronto – “Levinas and the Practical Value of the Concept of Truth”

Paper 21 - DYLAN SHAUL, University of Toronto- “Teaching the Good and the Infinite: Plato and Descartes in Levinas’s *Totality and Infinity*”

Panel 11 - Confinement and Poetics in Levinas (12:15-1:15)

Moderator: Erik Garrett, Duquesne University

Paper 22 - JOELLE HANSEL, *SIREL* and Collège international de philosophie, Paris - “Confinement in Emmanuel Levinas’ Work”

Paper 23 - STEVEN SHANKMAN, University of Oregon – “Reading Levinas and Talmud in a Time of Plague: A Poetic Response”

Break—Open Zoom Room (1:15-1:30)

Panel 12 - Diachrony and the Face Within Asynchronous Environments (1:30-2:00)

Moderator: Katie Kirby, St. Michael's College

Paper 24 - SOL NEELY, Heritage University – “Diachrony and the Face Within Asynchronous Environments”

Closing Keynote Address - SANDOR GOODHART, Purdue University - “Screening Levinas: Parsing the Face, the Ethical, and Justice in Illuminated Space”

Moderator: Sol Neely, Heritage University **(2:00-3:15)**

NALS Closing (3:15-3:30)

Final Open Social Room (3:30-4:00)